

Mundo Karaoke

DISCOS MÚSICA CLÁSSICA FORMATO AUDIO

Versão 1 – 17 Junho 2024

Condições de venda:

- Os preços unitários são os indicados em cada página do disco (a preto) e têm IVA incluído.
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- Os portes serão calculados com base no número de discos e destino de entrega.
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Descontos aplicáveis por encomenda:

- Até 10 discos: sem desconto
- De 11 a 20 discos: 5% desconto
- De 21 a 30 discos: 10% desconto
- Mais de 30 discos: 15% desconto

DESCRIÇÃO MÚSICA CLÁSSICA AUDIO

Os discos apresentados neste catálogo são em formato AUDIO.

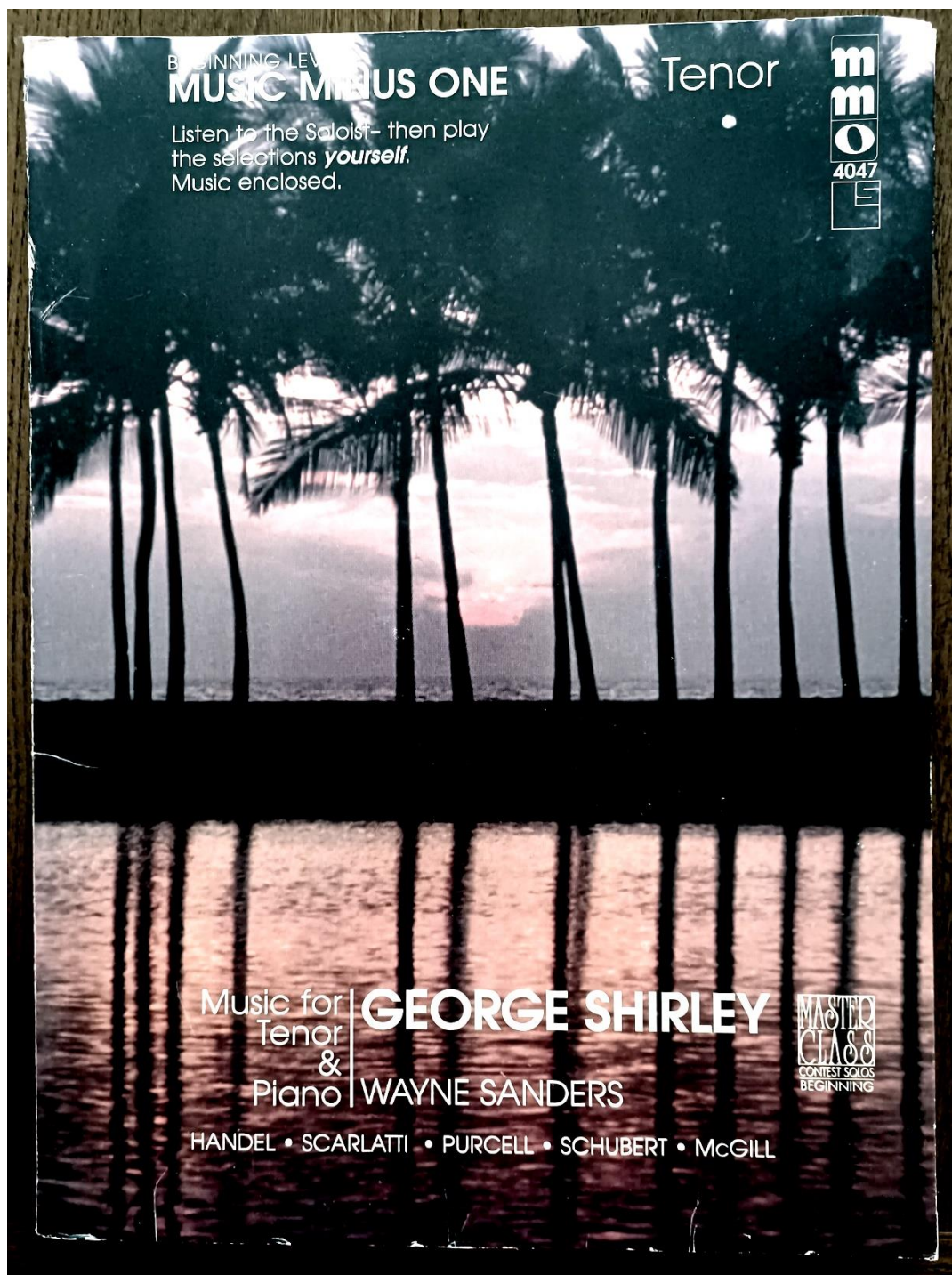
Os discos vêm acompanhados das partituras originais para os instrumentos em causa. Estes discos destinam-se a aprendizagem, apresentando as peças musicais tocadas ou cantadas e outras pistas para treino.

MARCAS

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- 2- DOWANI

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MMO4047 - Tenor



m MUSIC MINUS ONE



BEGINNING LEVEL
GEORGE SHIRLEY, Tenor
WAYNE SANDERS, Piano

4047



BAND

GEORGE FREDERIK HANDEL
Ombra Mai Tù 1

ALESSANDRO SCARLATTI
Cara, Cara e Dolce 2

HENRY PURCELL
If Music be the Food of Love 3

FRANZ SCHUBERT
Das Wandern 4

JOSEPHINE MCGILL
Duna 5

SPIRITUAL Arr. by George Shirley
There is a Balm in Gilead 6

PIANO ACCOMPANIMENTS

GEORGE FREDERIK HANDEL
Ombra Mai Tù 7

ALESSANDRO SCARLATTI
Cara, Cara e Dolce 8

HENRY PURCELL
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FRANZ SCHUBERT
Das Wandern 10

JOSEPHINE MCGILL
Duna 11

SPIRITUAL Arr. by George Shirley
There is a Balm in Gilead 12

GEORGE SHIRLEY

George Shirley, noted tenor of the Metropolitan Opera, is a native of Indianapolis. A graduate of Wayne State University in Detroit with a B.S. degree in music education, he served in the army as a member of the Army Chorus, receiving formal vocal training at that time.

In 1961, Mr. Shirley won the Metropolitan Opera auditions; he made his debut with the Metropolitan during the 1961-62 season. He has also received the National Arts Club Award and has won the Concorso di Vercelli.

In addition to his engagements at the Metropolitan, Mr. Shirley has sung at Covent Garden, the Teatro Colon in Buenos Aires, and with the Scottish National Opera and New York City Opera. He is a frequent performer with major symphony orchestras throughout the United States and Europe. His summer appearances include the Berkshire, Saratoga, Ravinia, Glyndebourne, and Spoleto Festivals and the Santa Fe Opera.

Mr. Shirley is also active as a recitalist, having toured the United States and Canada to great acclaim. He has recorded for RCA, Decca, Columbia and Philips in many operas and oratorios. His opera performances,

including Britten's Abraham and Isaac and Mozart's Magic Flute, have been broadcast on National Educational Television and CBC TV.

Since 1973, Mr. Shirley has hosted a radio program on WQXR in New York entitled "AfroAmerican Artists in the Classical Field."

WAYNE SANDERS

Pianist Wayne Sanders is a graduate of Chicago Musical College of Roosevelt University, where he was a protegee of Mollie Margolies and Dr. Rudolph Ganz. Upon graduating, he became a member of the faculty and served as staff accompanist.

Mr. Sanders has toured extensively in Europe, South America, and the United States. He services as accompanist are constantly in demand by George Shirley, Jessye Norman, Margaret Tynes and many other artists of international reputation.

NORMAN MYRVIK

Norman Myrvik, producer of MMO's Laureate Series for voice, holds a Master of Arts degree from the University of Minnesota, where he studied composition and theory with the distinguished musicologist Donald Ferguson. Mr. Myrvik continued his studies at the Juilliard School of Music, where he specialized in opera and lieder. He studied art song repertoire with Sergius Kagen, editor of innumerable art song anthologies.

As leading tenor, Norman Myrvik toured Europe seven times, performing in Paris, London, Copenhagen, and Oslo as well as at the Edinburgh, Capri, and Bar Harbor Festivals. He has appeared regularly in this country with the NBCTV Opera, the Chautauqua Opera, the Brooklyn Lyric Opera, and the After Dinner Opera. Mr. Myrvik's latest recording, "Songs of Grieg and Griffes," has been hailed by critics as "the best performance of these songs on record."

In addition to Mr. Myrvik's singing career, he has also appeared as conductor of opera and oratorio. He is a vocal coach as well as organist at a large metropolitan church. At present, Mr. Myrvik is host of a popular New York radio program, "Opera Stars of Tomorrow," and is also Artistic Director of the Brooklyn Lyric Opera.

A word from the producer

Song is a universal form of musical expression. Nearly everyone can sing! An instrumentalist must study years before he can play the repertoire of his instrument effectively. But a musical person with a good natural voice can "try his hand" at most of the vocal literature after a relatively short period of study.

A great problem for the singer is to find a competent pianist to play his accompaniments. To meet this need, Music Minus One,

Tenor

LAUREATE SERIES

The music on this record has been chosen from the very best solo literature for the voice. The selections are performed by the brilliant, experienced singers appearing in the New York area at the time these recordings were undertaken.

Each record contains the complete performance and the piano accompaniment. The accompaniments were recorded with the pianist listening to a playback of the complete performance. In this way, the tempo, phrasing, and subtle nuances of the soloist were re-created.

A printed copy of the solo part with cues and rhythmic notation is enclosed with each record. In addition, a performance guide with comprehensive technical advice, personal insights, and musical illustrations is presented by the soloist. In essence, you receive a master-class with the soloist.

We suggest that the performer listen to the complete performance, select the solo he wishes to perform, and then practice the part alone, utilizing the advice given in the artist's commentary. Listening to the accompaniment while following the solo part will give a better sense of ensemble and understanding of the music.

The repertoire and editions used in the Laureate Series correspond to the approved music lists of various Music Education Associations. Therefore, the selections can be performed as contest solos in State Music Festivals. Contest regulations, such as time limitations, have been taken into consideration. Each album contains material of a single grade level: Beginning, Intermediate, or Advanced. The Beginning Level corresponds to Grades 1 and 2 (MENC, New York, Florida and Virginia), Class III (Texas), and Class C (Ohio and Wisconsin). The Intermediate Level relates to Grades 3 and 4, Class II, and Class B. The Advanced level includes Grades 5 and 6, Class I, and Class A.

in its Laureate Series, features recitals by established artists followed by the accompaniments by a fine pianist. With these records, the singer can learn the songs by first listening to the recital and then try them himself with the support of the same pianist.

Try it—it's great fun!

CREDITS:
Norman Myrvik: Producer
Fred Miller: Recording Engineer
Nancy Toff: Editor
Designsmiths, Inc.: Jacket Design
Recorded at Music Minus One Studios
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ELMSFORD, NY 10523-1325

Biographies as shown relate to original release of this album on long play, in 1974 and do not reflect current status of these performers.





Opera with Orchestra

Soprano Arias **MMO CDG 4052**

Zvetelina Maldjanska-Vidin Philharmonic/Todorov
Puccini *La Bohème* - *Mi chiamano Mimì (Mimì)*; Mozart *Die Zauberflöte* - *Ach, ich fühl's*; Verdi *I Vespri Siciliani* - *Silvana d'Irena*; Bizet *Les Pêcheurs de Perles* - *Mes vœux seuls dans la nuit*; Meyerbeer *Diaboli* - *Chaque légende qui suit mes pas (Shalokov song) (Diaboli)*

Puccini Soprano Arias **MMO CDG 4053**

Zvetelina Maldjanska-Plovdiv Philharmonic Orchestra/Todorov
La Bohème - *Mi chiamano Mimì (Mimì)*; *La Bohème* - *Quando m'è in voi solata la via (Musetta)*; *La Bohème* - *Quando l'ora (Mimì)*; Gianni Schicchi - *O mio bambino caro (Lauretta)*; *Il trovatore* - *Signore, ascolta! (Luca)*; *Il trovatore* - *Io che di gel so cinta d'ira*

Soprano Arias **MMO CDG 4054**

Ljudmila Gerova - Sofia Festival Orchestra/Todorov
W.A. Mozart *Requiem* and *Aria - Ergo Interit, an quis*; *Quare Superna*, KV. 143; Mozart *Le Nozze di Figaro* - *Venite, ingrate! (Susanna)*; Mozart *Le Nozze di Figaro* - *Come alth il momento*; *Deh Vieni, non tardar (Susanna)*; C.M.v.Weber *Der Freischütz* - *Und ob die Wolke sie verhallte*; Puccini *Tosca* - *Vissi d'arte, vissi d'amore*

Donizetti Soprano Scenes & Arias **MMO CDG 4058**

Zvetelina Maldjanska - Plovdiv Philharmonic/Todorov
Don Pasquale - *Act I, Scene 1 Quel guardo di cavaliere*; *So an'io la virtù magica (Norma)*; *Lucia di Lammermoor* - *Act I, Scene 2 Quella fonte*; *Regrana nel silenzio*; *Quando rapito in estasi d'alcui*; *Lucia di Lammermoor* - *Act II, Scene 5 Il dolce suono*; *Arden all'incenso* - *Aller son tu - spargi d'amor quanto d'acqua*

Verdi Soprano Arias **MMO CDG 4059**

Zvetelina Maldjanska - Plovdiv Philharmonic/Todorov
La Traviata - *è strano? è strano? (Violetta)*; *I Vespri Siciliani (Silvana d'Irena) Mercè, dilette amiche (Irena)*; *Fabiani* - *Sul fil d'un soffio eteoa (Nannetta)*; *Otello* - *Piangere cantando (The Willow Song) (Desdemona)*; *Rigoletto* - *Caro nome (Gilda)*; *Le Nozze di Figaro* - *Giunse alth il momento*; *Deh Vieni, non tardar (Susanna)*

Mozart Soprano Arias **MMO CDG 4060**

Zvetelina Maldjanska - Plovdiv Philharmonic/Todorov
Die Entführung aus dem Serail - *Welcher Wechsel herrscht in meiner Seele... Traurigkeit ward mir zum Lese (Konstanze)*; *Die Entführung aus dem Serail* - *Marten aller Arten (Konstanze)*; *Die Zauberflöte* - *Ach, ich fühl's, es ist verschwunden (Pamina)*; *Don Giovanni* - *In quali eccesso, o Numi*; *Mi tradi quell' alma ingrata (Donna Elvira)*; *Le Nozze di Figaro* - *Giunse alth il momento*; *Deh Vieni, non tardar (Susanna)*

Bellini Soprano Scenes & Arias **MMO CDG 4063**

Zvetelina Maldjanska - Plovdiv Philharmonic/Todorov
Norma - *Costa d'iva*; *Norma* - *Fin al rito... Ah! bello a mi ritorna (Norma)*; *I Puritani* - *Qui la voce sua soave*; *Vieni, diletto (Elvira)*

La Sonnambula: Soprano Scenes & Arias **MMO CDG 4064**

Zvetelina Maldjanska - Plovdiv Philharmonic/Todorov
Care compagne... A te, diletta, tenera madre... Come per me sereno..Sovra il sen (Amina)
Oh! Se una volta sola... Ah! non credea mirarti... Ah! Non giunge (Amina)

Mozart Soprano Arias Volume II **MMO CDG 4065**

Snejana Dramtcheva - Plovdiv Philharmonic/Todorov
Die Zauberflöte *O zitt're nicht, mein lieber Sohn... Zum Leiden bin ich auserkoren (Queen of the Night)*; *Die Entführung aus dem Serail* *Durch Zärtlichkeit und Schmeichelein (Blonde)*; *Die Entführung aus dem Serail* *Welche Wonne, welche Lust herrscht nun mehr in meiner Brust (Blonde)*; *Così fan tutte* *Una donna a quindici anni (Despina)*; *Don Giovanni* *Batti, batti, o bel Masetto (Zerlina)*; *Don Giovanni* *Vedrai, carino, se sei buonino (Zerlina)*

Verdi Mezzo-Soprano Arias **MMO CDG 4055**

Ivanka Ninova-Sofia Festival Orchestra/Todorov
Il Trovatore - *Condita effera in cuppi (Azucena)*; *Il Trovatore* - *Stride la vampa! (Azucena)*; *Don Carlo* - *O don fatale (Elvira)*; *Don Carlo* - *Nel giardino del bello (Elvira)*; *Nabucco* - *Oh, discusso, è il firmamento (Irene)*

French & Italian Mezzo-Soprano Arias **MMO CDG 4062**

Ivanka Ninova - Plovdiv Philharmonic/Todorov
Mascagni *Cavalleria Rusticana* - *Voi lo sapete, o mamma (Santuzza)*; *Ponchielli* *La Gioconda* - *Voce di donna o d'angelo (Cieca)*; *Saint-Saëns* *Samson et Dalila* - *Samson, recherchez ma présence (Dalila)*; *Bizet* *Carmen* - *L'amour est un oiseau rebelle (La Housanise) (Carmen)*; *Donizetti* *La Favorita* - *Ha dunque vero? (Leonora)*; *Cilea* *Adriana Lecouvreur* - *Acerba voluttà... Ogni eco, ogni ombra (La Principessa)*

Bass-Baritone Arias **MMO CDG 4056**

Ivaylo Djourov - Sofia Festival Orchestra/Todorov
Mozart *Le Nozze di Figaro* - *Verità mentirò saprò (Il Conte)*; Mozart *Le Nozze di Figaro* - *Se vuol ballare, signor contino (Figaro)*; Rossini *Il Barbiere di Siviglia* - *La calunnia è un venticello (Basilio)*; Verdi *Simon Boccanegra* - *Il facerato spirito d'incenso*; Puccini *La Bohème* - *Vecchia zimarra (Colline)*

Italian Tenor Arias **MMO CDG 4057**

Kamen Tchanev - Plovdiv Philharmonic/Todorov
Puccini *La Bohème* - *Che gelida mattina (Rodolfo)*; Puccini *Tosca* - *Recondita armonia (Cavaradossi)*; Manon Lescaut - *Madama quest'è mobile (Duc)*; Verdi *La Traviata* scene and aria - *Lunge da lei... Die miei bollenti spiriti (Alfredo)*

Puccini Tenor Arias **MMO CDG 4061**

Vesselin Hristov-Plovdiv Philharmonic Orchestra/Todorov
Tosca - *Recondita armonia (Cavaradossi)*; *Tosca* - *E l'urva le stelle (Cavaradossi)*; *Madama Butterfly* - *Addio, Fronte asi! (Pinkerton)*; *Manon Lescaut* - *Donna non vidi mai simile a questa! (Des Grieux)*; *Turandot* - *Non piangere, Lui! (Il Principe)*; *Turandot* - *Nessun dorma! (Calaf)*; *La Bohème* - *Che gelida mattina (Rodolfo)*

La Sonnambula
Soprano Scenes & Arias
with Orchestra

Care compagne...A te, diletta, tenera madre
Come per me sereno..Sovra il sen (Amina)

Finale: Oh! Se una volta sola
Ah! non credea mirarti...Ah! Non giunge (Amina)



Zvetelina Maldjanska, born in Vratza, Bulgaria, started playing piano at the age of six. She later studied singing with famed Bulgarian singer Alexandrina Milcheva. In 1994 Ms. Maldjanska won a scholarship from the Boris Hristov Academy in Rome, where she studied with the conductor of the Rome Opera, Sergio Oliva, and with Nikola Guselev and Alexandrina Milcheva. In 1995 she made her stage debut (Rousse Opera, Sofia National Opera), and she has since participated in concerts with the major philharmonic orchestras of Bulgaria, as well as the National Radio Symphony Orchestra and the Sofia Soloists chamber orchestra. Prizes include the Hristo Brambarov Competition, 1995; International Music Competition in Enna, Italy, 1995; Bulgarian National Radio, 1996; and the International Singing Competition (France) in 1998. She has recorded with the Plovdiv Philharmonic Orchestra, Vidin Philharmonic Orchestra and Bulgarian Festival Orchestra. Ms. Maldjanska has been highly acclaimed for her portrayals of Mimì and Musetta (*La Bohème*), Gilda (*Rigoletto*), Violetta (*La Traviata*), Lucia (Lucia di Lammermoor), Leila (*Les Pêcheurs de Perles*), Konstanze (*Die Entführung aus dem Serail*), and many others. In addition to her other talents she speaks six languages and holds a degree in medicine from the National Academy of Medicine in Sofia.



Nayden Todorov Born in 1974 in Plovdiv, Bulgaria, he conducted his first concert at age 16. He completed his studies in Austria and in Israel, and has also conducted major orchestras in both of those countries. Mr. Todorov has been chosen by Music Minus One to record an historic series of operatic works and instrumental concerti, and his extraordinary skills have attracted many of the finest talents on the European continent to join him in this endeavor.

The Plovdiv Philharmonic Orchestra

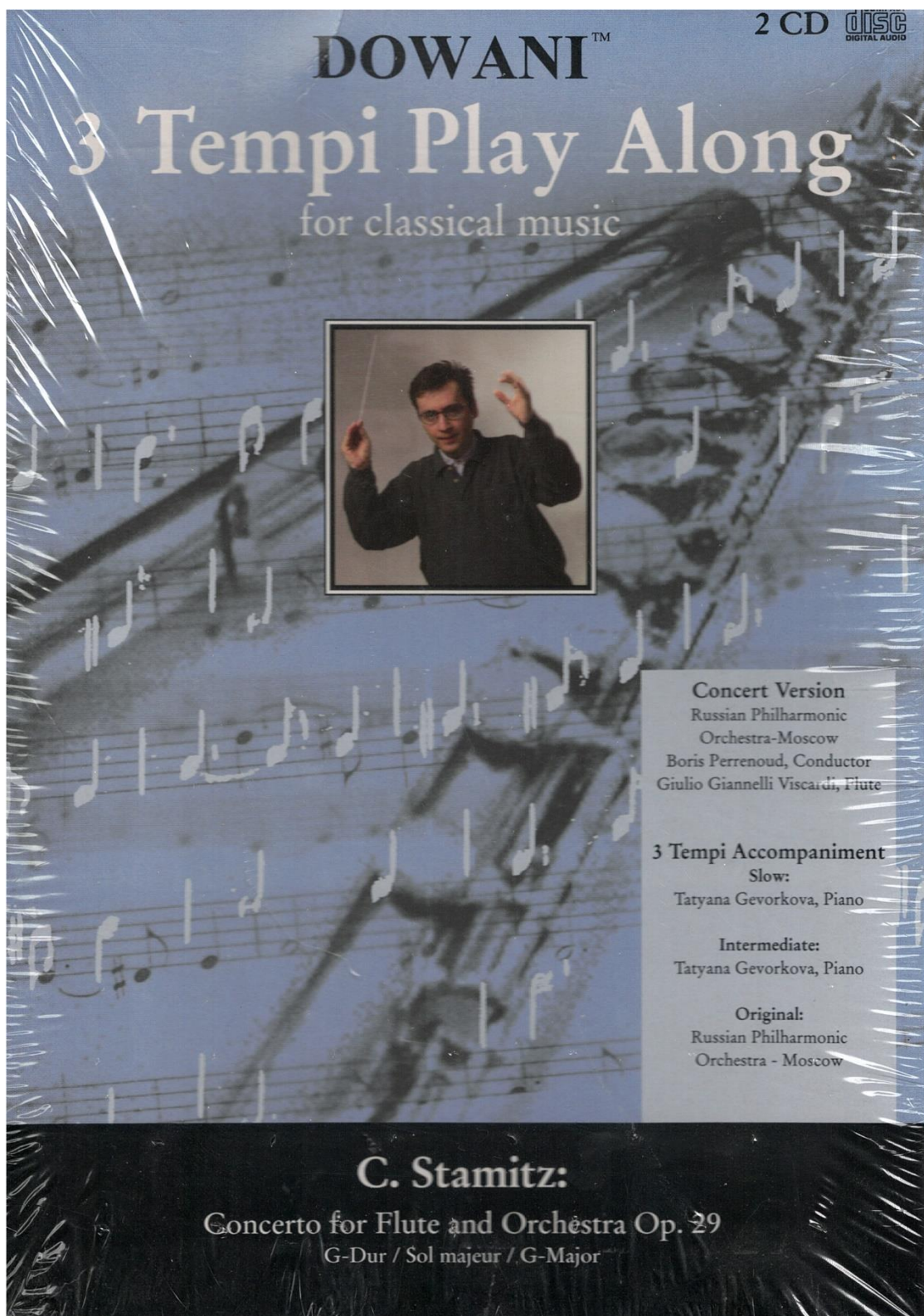
dates back to 1945 and is rooted in the 100-year-old orchestral traditions of the largest cultural center of legendary Thracia. Consisting of 90 accomplished instrumentalists and a repertoire of classical and modern symphonic music, the Orchestra has performed under the baton of Europe's leading conductors. Such world-famous musicians as Dmitri Shostakovich, Yuri Boukov, Nikolai Gligulov, Sviatoslav Richter, and Mstislav Rostropovich have been among many the soloists who have performed with the orchestra.

Recorded July 1999 at Studio 1, Bulgarian National Radio, Plovdiv, Bulgaria
Producer MICHAEL NORELL
Studio Production Supervisor ANDREY ANDREEV
Editor NIKOLAY PEEV
Engineer MINKO KRASTEV
Mastering Engineer RICHARD PRICE, Greg Squires Productions
Executive Producer IRVING KRATKA

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